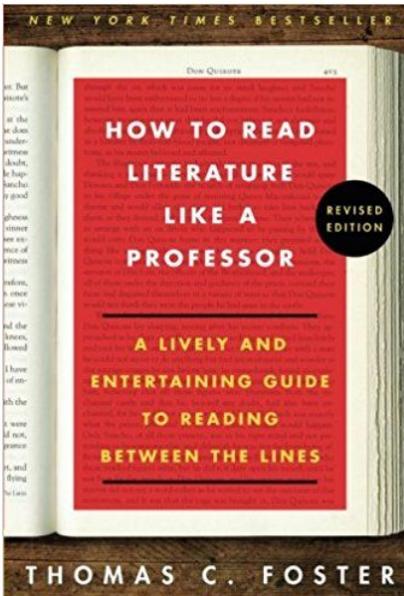


## HL Language A: Literature Summer Assignments –Year 2 (English IV)



Please read through the tasks carefully and completely. Work is due as indicated, and I will **NOT** accept late assignments. Email me if you have questions. [Rachelle.Downey@mcallenisd.net](mailto:Rachelle.Downey@mcallenisd.net)

***How to Read Literature Like a Professor*** by Thomas C. Foster  
(ISBN-13: 978-0062696854)

REREAD the following chapters from the book:  
Chapters: 1, 7, 9, 11, 12, 25, 26

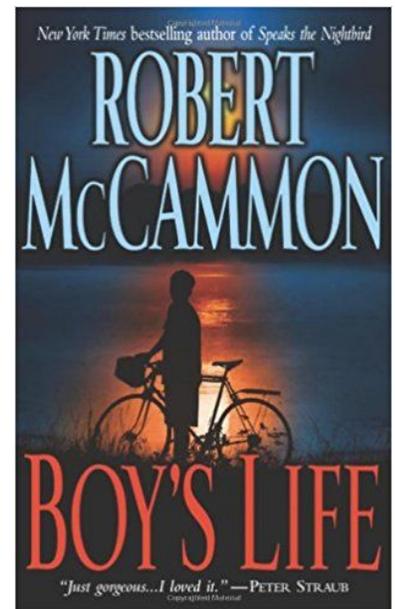
**EXAM:** Be prepared to take an exam over the details of these chapters on the second day of the class. Be prepared to apply “the professor” to our discussion of the rest of the summer reading material and other works as we move through the syllabus. These are highlighted chapters for discussion; however, I do encourage you to consider rereading the entire book . . . as many times as needed.

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### ***Boy's Life*** by Robert McCammon (ISBN-13: 9780671743055)

First, my hope is that you find as much joy in reading Cory's story as I have over the years.

- **Read** and **annotate** the entire novel. Be prepared to discuss how the novel contains moments that are funny, poignant, magical, ironic, or tragic. Consider how moments that seem insignificant eventually become crucial. Furthermore, pay attention to how the point of view allows us to appreciate McCammon's artistry.
- Select and create a chart of the bulleted items below. Be prepared to share (and submit) these items the first day of class.
  - 5 direct quotes (note the speaker and pg #) and their purpose
  - 3 favorite scenes (your own personal connection to each; note the pg #)
- Graded discussion the first day of class; written commentary of the work the second week of school = 1st IB Paper I Exam Grade

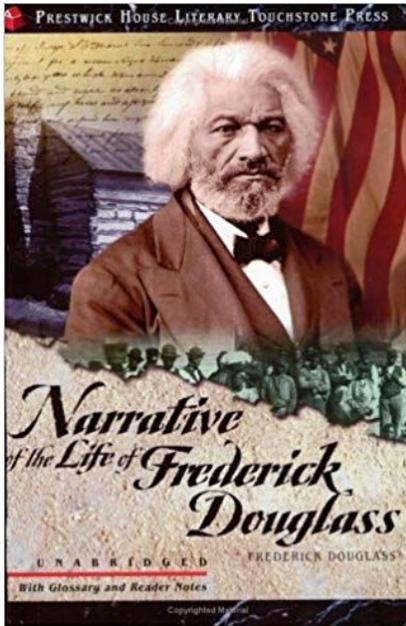


**WARNING:** Do not confuse this novel with *This Boy's Life*, by Tobias Wolff. They are two completely different novels **DOUBLE WARNING:** You must read . . . part of the joy of *Boy's Life* is there is not Sparknotes, Shmoop, or a movie for this text . . . the only way is to read. And, you absolutely need to read closely if you plan to be prepared for discussion and assessments.

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# ***Narrative of the Life of Frederick Douglass***, by Frederick Douglass

ISBN-13: 978-1580495769



## **Stylistic Devices Reader Response:**

- 1) Select **one** of the following DIDLS (diction, imagery, details, or syntax).
- 2) Find an example of your selected style device in chapters 1-9 & 11--plus 2 examples for chapter 10, in the autobiography. (You will have 12 examples total.)
- 3) Write a full analytical paragraph that explains how the textual evidence example develops Douglass's message(s). The paragraph needs to also explain the reader's response to Douglass's use of this device. In other words, how does Douglass's choices create feeling and meaning for us as readers?
- 4) You must absolutely proofread your writing! Language is a 5 mark of every HL English A: Literature DP exam you take.
- 5) This part of the assignment will be due in Google Classroom by the 3rd week of school--any sign of plagiarism will result in a zero and a discussion about IB Honor Code.
- 6) Be prepared to discuss and complete both formative and summative assessments over the work at the start of the 3rd week of class.

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## ***Written Assignment (25% of your DP Grade for HL English A: Literature)***

- Review the feedback provided from junior year for the first half of your Written Assignment.
- REREAD (Yes, I am serious . . . ) REREAD your selected novel for your written assignment. This will help you find new layers of meaning that will allow you to write a more enriched paper with depth.
- Make corrections for your Reflective Statement and the first part of the WA.
- FINISH writing the written assignment.
- Save the Reflective Statement and the Written Assignment as one long document. (RS before the WA.)
- You will submit this document in Google Classroom the first day of class; the submission will count as a grade.
- You will receive full feedback during a one-on-one conference and an exam grade for your paper during the fall semester.
- Do. Your. Best. Work!

