

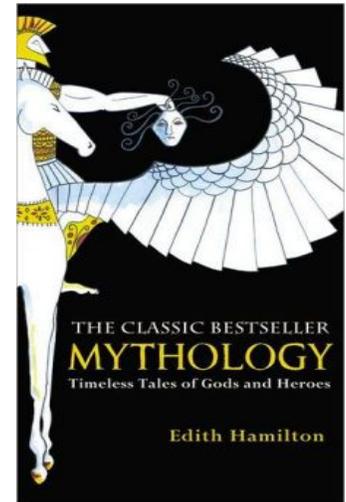
MYP Language & Literature Summer Reading -- Year 4 (English I)

Please read the following texts and complete the assignment. They are due the first day we meet in the fall. **Late assignments will NOT be accepted.**

Mythology: Timeless Tales of Gods and Heroes by Edith Hamilton

ISBN: 13 9780446574754 Grand Central Publishing

- Read and make notes in the margin for Part 1 and Part 2.
- These sections will be discussed throughout the first six-weeks of school.
- Each student will be completing a oral presentation over the content as an exam grade during the first grading period.



The Book Thief by Markus Zusak

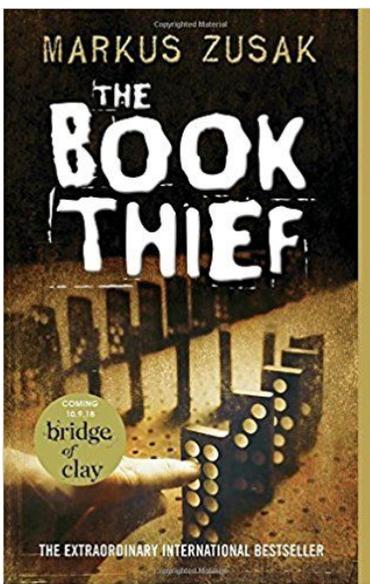
(There are multiple paperback versions available at Barnes and Noble and Amazon.com)

- Please **review** the following online resource before reading the novel.

The information will provide background information and historical context.

https://www.youtube.com/watch?v=B18nFadw_yA

- **Read** the novel and **take notes** in the margin.
- **Write** a dialectical journal with ten entries, and a create an unique cover page to represent the novel. (See the detailed directions below.)
 - Dialectical journals and covers are due the first day of school, Monday, August 27th, 2018 (A Day) or Tuesday, August 28th, 2018 (B Day). **Electronic journals will need to be printed for submission.** Journals will count as the first exam grade.
 - Be prepared to discuss the work in a class discussion the first week of class.
 - There is to be NO collaboration with other students while completing this work. Any assistance from the Internet, movies, or secondary sources such as Sparknotes, Shmoop, or Wikipedia will be viewed as cheating.
 - If you have questions about format or specifics, email a MYP Language & Literature teacher. Carol.Allen@mcallenisd.net OR Iris.Molina2@mcallenisd.net

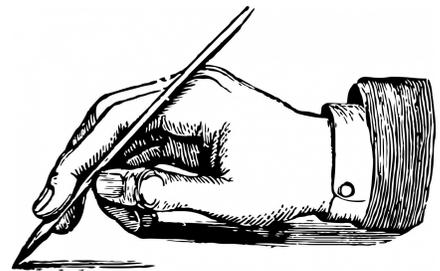


MYP Language and Literature Year 4 Summer Reading Dialectical Journal Assignment

The term “Dialectic” means “using the process of question and answer to investigate the truth of a theory or opinion.” The “dialectic” was the method Socrates used to teach his students how to be actively engaged in the struggle to obtain meaning from an unfamiliar and challenging work. A dialectical journal is a written conversation with yourself about a piece of literature that encourages the habit of reflective questioning. You will use a double-entry format to examine details of a passage and synthesize your understanding of the text. This is required for *The Book Thief* only. You will find that the dialectical journal is a useful way to process what you are reading, prepare yourself for group discussion, and gather textual evidence for your literary analysis assignments.

Dialectical Journal Directions:

- 1) **Purchase** a spiral bound notebook, composition book, OR **create** a computerized response journal. (A visual example of what a dialectical journal looks like is provided on the next page.)
- 2) *The Book Thief* is organized into 10 parts. You will need to write a journal response for each part, which means the journal will contain 10 entries. Each section is clearly labeled Part One, Part Two, etc. Please be aware that each part contains several chapters. But, you are still only required to write one journal entry per “part.” (You do not need to write an entry for the prologue or epilogue.)
- 3) Draw/Insert a vertical line down the middle of each journal page. (Each entry should be on a separate page.)
- 4) Label the left column TEXT and the right column RESPONSE.
- 5) For each part, of the novel, you will select a passage of importance. Consider the following: How do you choose what passages to write down? Passages become important if:
 - i. Details in the passage seem important to you
 - ii. You have an epiphany
 - iii. You learn something significant about a character
 - iv. You recognize a pattern (recurring images, ideas, colors, symbols, descriptions, details, etc.)
 - v. You agree or disagree with something a character says or does
 - vi. You find an interesting or potentially significant quotation
 - vii. You notice something important or relevant about the author’s writing style.
 - viii. You notice effective use of literary devices.
 - ix. You think that the passage contributes to or reveals a theme in the novel.



***The most important thing to remember is that your observations should be **specific and detailed**.

- 6) Once you select a passage for a part, you will write it in the TEXT column. Copy passages word for word from the novel, **including quotations marks** and page numbers.
- 7) In the RESPONSE column reflect and write about the passages. **DO NOT MERELY SUMMARIZE THE PLOT OR RESTATE THE PASSAGE IN YOUR OWN WORDS.** Focus on “why” the passage is significant.
- 8) Each response should have a topic of focus. You will need to use the list below to pick the topic for your responses. Label the type of focus you are using at the beginning of each response using these letter codes: (RE, CH, CO, P, LD, RF, T, I). With the exception of literary devices, you may **only use a topic twice** in the journal.

- (Reaction) RE= Describe what the passage makes you think or how it makes you feel and why.
- (Characterization) CH= Analyze details or dialogue used to show you aspects of the identities of the characters.
- (Connection) CO= Make connections to other places in the novel or to your life, or to the world, or another story that you have read.
- (Prediction) P= Anticipate what will occur based on what is in the passage.
- (Literary Device) LD= Analyze the author’s writing using literary terms (see list of possibilities below)

- ❑ (Reflect) RF= Think deeply about what the passage means in a broad sense – not just to the characters in the story. What conclusions can you draw about the world, about human nature, or just about the way things are?
 - ❑ (Theme) T= Determine the passage contributes to the author’s overall message or messages about some aspect or aspects of life.
 - ❑ (Inquiry) I= Ask questions about what is happening, what a detail might mean, or things you are curious about.
- 9) Each RESPONSE **needs to be 60-100 words** Include the word count at the end of each response.
 - 10) First person writing (using the pronoun “I”) is acceptable in the RESPONSE column.
 - 11) Correct grammar, conventions, spelling, and punctuation is REQUIRED. Make sure you proofread your responses.

Suggestions as you Read:

- Write down your thoughts, questions, insights, and ideas **while you read or immediately after reading a section of the book so the information is fresh.**
- As you take notes, you should regularly re-read your previous pages of notes and comments.
- Remember the quotations in the TEXT column do not have to be dialogue! Many times the “best” passages are provided by the narrator.

Sample Journal Entry

From “Blues Ain’t No Mockin’ Bird” by Toni Cade Bambara

TEXT	RESPONSE
<p>“The puddle had frozen over, and me and Cathy went stompin in it. The twins from next door, Tyrone and Terry, were swingin so high out of sight we forgot we were waitin our turn on the tire. Cathy jumped up and came down hard on her heels and started tap dancin. And the frozen patch splinterin every which way underneath was kinda spooky. ‘Looks like a plastic spider web,’ she said. ‘A sort of weird spider, I guess, with many mental problems’” (Bambara 35).</p> <p>NOTE the quotation marks, punctuation, and MLA format</p>	<p>(CH) In this first paragraph of the story, Bambara indirectly characterizes the narrator using rural Southern dialect to let us know that the story is set in the South and our narrator is not necessarily educated. We also learn that the characters are children from the activities the author describes. I also like the imagery of the splintering puddle, which I guess also lets us know that it is winter. I also really like the “tapdancin.” The writer seems to be establishing a humorous and lighthearted mood at the beginning of the story. I wonder if the mood will stay light hearted. (101 words)</p> <p>NOTE word count; NOTE labeling of response type</p>

Literary devices you can use for responses:

<p>Characterization (Direct & Indirect) -static, flat, round, dynamic</p> <p>External Conflict Internal Conflict Irony -Dramatic, verbal, situational</p>	<p>Point of view -1st, 3rd, limited, omniscient</p> <p>Setting Symbolism Theme Tone Mood</p>
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Journal Cover Directions:

1) Select one of the following options to **create** a unique cover for your journal.

- A “new” idea for a book cover that represents an overall theme for the entire novel.
- A cover that represents a favorite or significant scene in the novel.
- Illustrate a favorite character; the illustration should convey personality traits of the character.
- Select a symbol from the novel and create a cover that shares its purpose and importance.
- Select a favorite quotation from the novel, and create a cover based upon it.



2) **Attach** the cover to the front of your dialectical journal. (Paste the cover to the front of the notebook if using a spiral or composition book.)

3) Write your first and last name at the top of the first page of your dialectical journal entries.

4) Be prepared to **share** your choices for your cover creation the first day of class.

SUGGESTION: Create your cover after you have read and completed your journal entries. Your responses may inspire you as you prepare your cover.

Below are the page numbers for a specific version of *The Book Thief*. This version is **not** required, but this is here to help you understand how the parts of the novel are divided. The prologue and epilogue are not part of the journal entries--only parts 1-10 are used for the dialectical journal.

ISBN-13: 978-0375842207 Publisher: Alfred A. Knopf

PROLOGUE: A MOUNTAIN RANGE OF RUBBLE (pgs. 3-18)

PART ONE: THE GRAVE DIGGER'S HANDBOOK (pgs. 19-82)

PART TWO : THE SHOULDER SHRUG (pgs. 83-124)

PART THREE: MEIN KAMPF (pgs. 125-172)

PART FOUR: THE STANDOVER MAN (pgs. 173-240)

PART FIVE: THE WHISTLER (pgs. 241-306)

PART SIX: THE DREAM CARRIER (pgs. 307-352)

PART SEVEN: THE COMPLETE DUDEN DICTIONARY AND THESAURUS (pgs. 353-406)

PART EIGHT: THE WORD SHAKER (pgs. 407-458)

PART NINE: THE LAST HUMAN STRANGER (pgs. 459-496)

PART TEN: THE BOOK THIEF (pgs. 497-542)

EPILOGUE: THE LOST COLOR (pgs. 543-End)