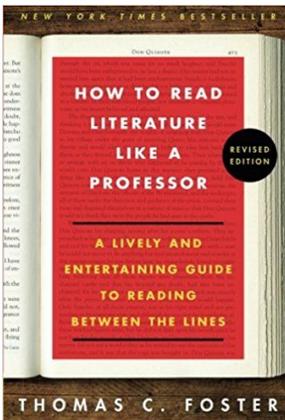


## HL Language A: Literature Summer Reading Assignment –Year 2 (English IV)



Please read through the assignments carefully and completely. Work is due as indicated, and **I will NOT accept late assignments.**

***How to Read Literature Like a Professor*** by Thomas C. Foster  
Reread the following chapters from the book:

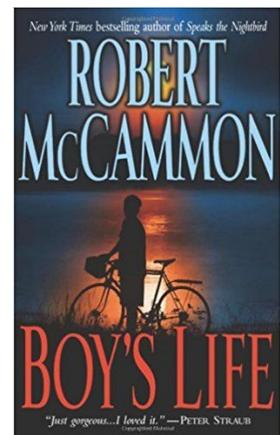
Chapters: 1, 2, 5, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 25, 26

Be prepared to apply “the professor” to our discussion of the rest of the summer reading material and other works as we move through the syllabus. These are highlighted chapters for discussion; however, I do encourage you to consider rereading the entire book . . . as many times as needed.

### ***Boy's Life*** by Robert McCammon

First, my hope is that you find as much joy in reading Cory's story as I have over the years.

- **Read** and **annotate** the entire novel. Be prepared to discuss how the novel contains moments that are funny, poignant, magical, ironic, or tragic. Consider how moments that seem insignificant eventually become crucial. Furthermore, pay attention to how the point of view allows us to appreciate McCammon's artistry.
- Select and be prepared to share the following:
  - 5 direct quotes (note the speaker) and their purpose
  - 3 favorite scenes (your own personal connection to each)
- Graded discussion the first day of class; written commentary of the work the second day of class = EXAM grade



**Find, print, and TPCASTT** the following poems by Carol Ann Duffy:

“Education for Leisure”  
“In Mrs. Tilscher’s Class”  
“Nostalgia”  
“Brothers”

Be ready to discuss Duffy's literary/stylistic choices in the poems. Annotations will be collected the first day of class. (Discussion and written exam to follow.)



**Visual Representation/Analysis:** View the 1981 version of the movie ***On Golden Pond***. (It should be available to stream on Netflix and Amazon.) Consider the characterization, conflicts, symbolism, irony, tone, mood, and themes of the movie. How do the director's and actors' choices allow the reader to make specific connections with the film. In other words . . . how does this classic film still resonate with viewers today? Be prepared to discuss the movie and share your insights the first day of class.

